

September 24, 2007 (#16)
ALAN WATT
"CUTTING THROUGH THE MATRIX"
LIVE ON RBN

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"KAISERS, KAZARS, CAESARS AND THE NORMAN WAY

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SIR, SIRIUS AND ALL THAT JAZZ"
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"Code of Silence" by Bruce Springsteen

There's a code of silence that we don't dare speak
There's a wall between us and a river so deep
And we keep pretending that there's nothing wrong
But there's a code of silence and it can't go on

Is the truth so elusive, so elusive as you can see
that it ain't enough baby
To bridge the distance between you and me
There's a list of grievance 100 miles long
There's a code of silence and it can't go on

Hi folks. I'm Alan Watt and this is Cutting Through the Matrix on the 24th of September 2007. For newcomers, look into cuttingthroughthematrix.com for lots of free downloads on various topics I've done over the years, and you can also go into alanwattsentientsentinel.eu for transcripts in the languages of Europe, which you can also download for free.

Today and yesterday I was up on the hill cutting a lot of wood up for this winter and it was a beautiful day to start off. Both days were beautiful and yesterday the planes started making their grid pattern across the sky and the massive chemtrail, which is definitely a chemical trail - it's not a condensation trail behind them until the sky was just eventually this mush that all joined together from the trails and created this polymer type haze all over the sky. Now this has been going on for at least 10 years consistently in Canada or Ontario for sure. We know they've tested it out in other countries over many, many years as far back as the 1950's. Now they're actually using some kind of metallic substances to create a better type of circuitry in the sky for the electromagnetic scalar weaponry which they're using

through HAARP technology. For those into ham radio or short-wave radio, you can go through the bands and you'll find the pulsation of the HAARP is on there 24 hours a day, seven days a week; it has been since 2002, never ceasing. They're using the spraying in conjunction with the HAARP technologies to alter the weather, but it also affects human behavior.

For those who are skeptical about this, look into the treaty signed at the United Nations by all the western powers to do with weather warfare technologies. You'll find in there that they signed in to it that they could create earthquakes, tornadoes, hurricanes and various other atmospheric anomalies, downpours or droughts. They could give you a drought if they wanted to destroy the farming areas, which happened over the last few years out the west of Canada and the States, and they can also give you floods. Either way, they can eventually get the people out of those areas into the big city areas, which are really the habitat for the commoners and the new habitat areas for the commoners. Whenever you see anything today, you're simply seeing the side effects of part of a long-term agenda. A long-term plan laid out meticulously a long time ago. I'll go into this in more detail on the other side after the following messages.

"Everybody Knows" by Leonard Cohen

Everybody knows that the dice are loaded
Everybody rolls with their fingers crossed
Everybody knows the war is over
Everybody knows the good guys lost
Everybody knows the fight was fixed
The poor stay poor, the rich get rich
That's how it goes
Everybody knows

Hi. Alan Watt back with Cutting Through the Matrix, just talking about the spraying that's going on over our head. Now this is a big issue because really it doesn't matter what else is happening, unless the spaying is stopped we won't have a chance because they have drugs in those sprays as well. Over the last few years I have talked to many people. They phone me everyday pretty well from all over the U.S. and other parts of the world complaining of the same side effects of the spraying. The minor side effects are simply itchy or irritated eyes. That goes into the throat area where people have scratchy throats and in severe cases they end up with bronchitis and have to go on antibiotics because the lining in the lungs is being broken down with the chemicals that are coming down. The chemicals have been analyzed by various people including myself. I had a bunch set off down to the States for analysis. They came back with aluminum oxide in very high parts per million, way above any safe level. It also has other metallic compounds in there.

The thing is I couldn't test for pharmaceuticals; and we know, this is disclosed again, that there are vast quantities of aerosolized drugs ready to spray over whole cities in case of national emergency to keep the people calm, of course. What they do according to Rumsfeld would be to spray the Valium first, which is fast acting, followed by a form of aerosolized Prozac, which takes time to accumulate in the body and build up to a certain level before it works. That made

me think that's obviously what they're doing, because along with all the physical effects, as I say, the eyes, the throat, the hacking coughs people are getting, you're also seeing people being too laid back and not caring what's going on, or else they're very excitable and irritable.

When you are drugged through any tranquilizer for long periods of time, if you stop it or it drops in your bloodstream, then you become anxious and irritable, maybe even very aggressive; and we find that with people when they've stop spraying up to a week. That makes sense because people after a week haven't had their daily dose of spray and it's coming out of their system, they become anxious. Their own system cannot kick in with its own natural tranquilizers to take over. It takes time between that crossover; and then, when the spraying starts heavily again, they're back to being laid back.

I looked at it from the other side's point of view, since they have such big, big plans made for the whole world. Remember this is a 100 years war. Look into your history books and look what happened before in bygone times when they had their 30 years wars and 40, 50 and 100 year wars. It's the same thing that's going on today. At the end of that 100 years war is to emerge a completely new society, nothing like today's society, a regimented purpose-made efficient society where individuality will be gone completely because they will have brought in a new type of human being to serve them better and the old ones will have died off.

We already have been going through this war in reality, big time, all through the 20th century, so you might say it's the 200 years war. The 20th century tried its best to destroy *all that was* in order to make room for *all that will be*, as they say in the high Masonic circles, being the big builders that they are, building societies, building cultures, destroying the old culture when it had served its purpose and bringing in the new. That's "*Order out of Chaos*": a term that goes back for thousands of years, as do in fact the real brotherhoods behind it all. They gives you these little clownish ones down around you, you know the ones you see driving the funny little cars in parades wearing the little Shriner hats. These are the front-men, although they do take good payoffs and they generally have very good positions within your community on all the important boards.

However, at the top of them, you have societies going all the way back and beyond Pythagoras. The word "tone" and "ton" for weight comes from Pythagoras. He was the one who used sympathetic vibrations of musical instruments to show you an allegory of how when one mind works in a certain way, with proper ideas that were instilled in them, when you train a student, then it literally can affect another the same way. That's what was really behind the sympathetic vibration: how you can start a revolution by just one person's thoughts that are put out in the proper way to the proper students.

Pythagoras himself came from Egypt and the biggest export from Egypt was revolution. Revolution couched under many terms and many guises, many stories, such as Prometheus, of those who are illumined. Prometheus was the man or the god who stole light from the higher gods. He stole the fire, brought it to mankind. He illuminated the world. If you read Shelley's poem on that very topic Prometheus, Prometheus says, "*Without me mankind would have been nothing. Like ants, like animals living in caves with no intellect whatsoever.*" That's the high motif behind the real illuminati of ancient times, not the petty Weishaupt stuff

that emerged later on.

The whole idea of Sirius that's taken popular form by a handful of authors, mainly from Britain, has nothing to do with space aliens coming along. Sirius was the Dog Star. The eye of the dog follows Orion the Hunter in the winter months, but over in Egypt that's the height of when Sirius rises. They have celebrations because at his pinnacle point, when he's seen in the morning rising against the light of the sun, that's the symbol of the good student, the Adept who's ready to overcome the master. The main light, the sun itself, which is the god of the world, and he becomes higher, he becomes a god as you break over it. Therefore, Sirius gave us the first part of sir - the night, the night is a sir. Sirius rising. It's just a symbol of going up through the mysteries until you are adept at them all and you can overcome the master or the laws of nature. Once you have done so you're beyond the laws of man. You're in a different category. You're untouchable.

We saw the same things breakout with the Cathars and Albagensians in France especially during the latter part of the Crusades. In fact the last Crusade was against them because they also believed you could perfect yourself according to old mystery religions, and the "Perfecti" as they called them, those who had risen above the Grand Masters, way above them, were untouchable. They could do anything they wanted in this world because the laws were only for the profane.

When Sirius rose in Egypt the celebrations were phenomenal because it signaled that was the time the big rains fell down in Uganda through the mountains and the beginnings of the floods down the Nile that take place, bringing all the silt and the nourishment to them. That was their life, and so life was always accorded and abundance was accorded to the rising of Sirius. Nothing to do with space aliens, although the channelers today who are all following each other since it's a popular theme and since there are so many books put out there by very well financed of all fronts guide you on that path. It's nothing to do with it at all. Use your common sense. Look at your history. See what Sirius actually meant and it's nothing to do with the space aliens whatsoever. However, it is to do with the knightly society. The Dogs of War are the dogs followed Orion across the sky. Orion is the hunter, goes under many names and many guises through many religions in fact. The old prayers of the pharaohs to themselves, to their higher selves was to Orion where they said that they would ascend the pyramids until they blended with Orion the Hunter because they were the highest hunters, the highest predators on the land themselves - something that's never changed.

You find too that even with your mind, much preparation goes into it to waylay you along many paths which are all fascinating but none of them true. We find that they put out authors and financed them over 20, 30 years sometimes, to bring out new translations to mystify and intrigue you, to do with giants and gods and had nothing to do at all with what they're telling you. In fact, the other translators don't even take these guys seriously, but the effect they have on the public is always phenomenal.

Erik von Daniken was one of them years ago who brought out "*Chariots of the Gods*," where you saw this kind of Aztec looking character on a type of solar or stellar motorcycle flying through space. All the media backed him right away, made a big phenomena of it and people swallowed it hook, line and sinker. Everyone was talking, not about O.J. at that time, it was about "*Chariots of the*

Gods" – that's what they give us. There's seven billion on the planet and they tell us who to talk about and it's quite amazing, one person and their fantasy. I'll be back to explain more about this after the following messages and talk about Erik von Daniken.

"Everybody Knows" by Leonard Cohen

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Everybody knows

Hi. Alan Watt back with Cutting Through the Matrix, talking about some of the people who've been put out in the past to distract us, keep us totally enthralled generation after generation with new myths and new mistranslations and deliberately so; and Erik von Daniken was one of them and he certainly made a lot of money at it. I'm sure he was pushed by the big boys at the top who give us our thoughts through our media. Every magazine and newspaper in the world was parroting von Daniken who came out of nowhere with these wall drawings, little carvings from rock, until a British journalist one day went over to Mexico and found the little character that was chipping these things away in stone for Mr. Daniken for about five pesos a piece; and that was the end of that.

However, they don't stop there. They always give you one for every generation or a few for every generation to go into the space aliens and so on and they give you very good stories because they have teams backing them up. They know what you want to hear to mystify you; and people being of a religious nature cannot suppress that very fact, even when they think they're atheists, they're still looking for another religion, another belief. They grab these new beliefs that are given to them and swallow them hook, line and sinker and will become just as violent when you manage to dismantle those beliefs for them with fact and evidence, they will become rather nasty, just like any religious person will do if you can actually prove the mythology of their foundations.

Therefore, be careful how you or who you give you mind to. You are the guard to the entrance of your mind. No one else is on guard for you. You have to do it yourself. What you allow into your mind will influence your behavior, it can disable you in many ways, too, and you'll find you can get programmed very easily by those who know how to use your mind against yourself.

Now I think we have George from Illinois on the line. Are you there, George?

George: Yes Alan. Thank you for taking my call. I appreciate it. Does my question have to be on topic or can it be a little different?

Alan: Let's see what the topic is.

George: Okay. If it's on topic, I was going to ask you about [Joseph Faro] – does his research have creditability in terms of his understanding of Giza, pyramids really are some kind of advanced technology, which, I don't know if he's got enough documentation for that. It's an interesting supposition.

Alan: No. What you're reading today from a whole slew of authors are rehashes of stuff that was written in the 1800's, almost verbatim in fact. They don't have to change it. They just have to put their own name on it.

George: Spice it up and twist it, right?

Alan: It's quite easy to see how they pyramids were built. We know from the air you'll see a long straight line coming from the pyramids, generally towards where the water is, the river, because they floated the stones down on big barges and they made ramps going right up and they built the pyramids from the bottom, but the ramps were at the top so they could make the floors as they were going up the way to finish them. This is all well understood with archeologists. There's no mystery to it at all. The only mystery part was the initiation and that – I understand the initiations that they had, and that's all it was really for was for initiation purposes. The pyramid itself stands for the perfect mountain, the mountain that's been squared on all sides; and that's what they did, on a plane, to build a mountain they thought was perfected. However, even the main Giza pyramid is really the Kufu pyramid minus the capstone, in its measurements it's imperfect on one side. That's why the capstone wasn't put on it. There was an actual imperfection there. They got their “sums wrong” as we say, and there's nothing perfect about it at all, so that the capstone wasn't put on.

George: Can I ask you another question a little different? See, I come from another country and I'm interested in this one individual who's a very kind of important person in our country due to foreign policy, Zbigniew Brzezinski. Have you ever studied his genealogy and found out where he's from? Because I sense that his roots are really not Polish very far back.

Alan: Probably not.

George: Because from what I understand – can I ask you about the Kazar Empire? Is that okay? I understand that it was located in the western part of where Russia is now.

Alan: Yes. It's around the Black Sea area, it was Kazaria.

George: It's between the Caspian Sea and the Black Sea and they were kind of a wandering tribe until they settled in that area. There's a very substantial, like a kind of a mother ship castle. It's tremendous. It's this great castle that was really for the Teutonic Knights in that area. Do you know if there's any connection between the Teutonic Knights and the Kazarian Empire at all?

Alan: It's not so much just with the Teutonic Knights. Now you're right in the fact they were nomadic to an extent, but within that area, within those mountains, that area was their land. Hang on the line. I'll go into this in more detail, okay, because the first thing that Lenin did when the Soviet Union was to flood that entire area

and its castles.

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Hi. Alan Watt back with Cutting Through the Matrix, and continuing with George's question on Kazaria. If you go into the history of that area long, long before it was mentioned in any history book or western history book, the Greeks had histories of that area about 500 BC. You'll find the writings of Herodotus talks about a people who lived there and he called them the Scythians, and there were two groups of them exactly the same as the Kazars. They had the royal Scythians and the regular people on the outside, the circular outside of the royals that were also Scythians. With the Kazars when they were called Kazars, which also means princes or kings, actually that's what it means. In fact, if you look at the Rosetta Stone and you'll find there's an attribute to the Caesar written in there in Latin, you'll find they used the old Greek letter of K and you have Kazar instead of Caesar. Going back to Herodotus, he talks about these people living in that area amongst different tribes like the [Eliani] and others to the south of the Black Sea. Later on, we find a people called the Kazars, where there are Royal Kazars in the middle with a vast nobility around them - mounted nobility who wrote with chain mail and lances. We find when Kazaria disappeared it was never conquered; they simply melded out of there. The darker haired ones went into Europe and parts of Russia, but it was never explained where the big huge mounted cavalry, a cavalry that was so big they actually held off the Moor invasion. If it wasn't for the Kazars, the religious Roman Empire would have fallen and everyone would have been Moslem, and so the Kazars with their vast mounted army, well disciplined, fought on behalf and saved Rome. It's quite interesting that Leo the Kazar was the first Kazarian pope, going way, way back, with red hair and blue eyes. Amazing history if you go into it.

If you go into Arthur Koestler who's one author on that, I have books here going back into the 1700's written then about them, too, much more information. However, what interests me is the fact that the mounted knights were never accounted for when they moved out. Where did they go? It was the same period around the 11th century this new people called "The Normans" suddenly appear in the North of France and then come up through Scandinavia and into Britain and conquered most of Europe as well. All the nobility of today in Europe are descended from what they call the Norman, which is just a term meaning the North Man that came in from the north. The Normans themselves had tremendous finances backing them. A full world war scale type of logistical supply went on in their day for 10, 15 years when they were taking over what was then the western world. You'll find the Coats of Arms and so on that they had were very similar to what the Kazar nobility had on their standards. Underneath one of the main lakes that Lenin caused by flooding, he made a massive dam over one of the main

castles of the Kazars, divers have gone down and brought up artifacts and statues and little amulets and so on; you'll see pictures of these knighted horsemen who rode in formation with the long lance and they wore chain mail, had shields and banners. I think there's a connection between literally the beginning of the Normans and the exit of the Kazarian nobility, personally, and it's been well camouflaged down through history.

The Kazars themselves only had one outpost outside of Kazarian. They lived on taxation. They taxed all – they were in the middle of the main trade route all the way to China and they taxed everyone coming and going with their goods, so they lived off taxation of other peoples. They also intermarried the Royal Kazars with the Turkish nobility; that nobility became part of the Ottoman Empire and ruled their part of the world for a long, long time. They're all interwoven, these particular peoples, down through the many, many centuries, but the dark-haired ones were sometimes called the Black Nobility. Many went to Venice and ran the banking industry from there. They were the financiers for the Crusades for the Roman Church (the Catholic Crusades) and they owned vast sea going ships. They rented them. Without them, the Templars and all the other groups who went over the to Crusades couldn't have got across the water. All the shipping for that, the Crusades, were owned by the Knights of Venice. They're all highly, highly connected, but there's a connection between the Kazars, as I say, the Royal Kazars that is, who were the red-haired, green blue-eyed ones and the high Norman nobility that end up being kings and queens of Europe. Does that help with your question?

George: You had mentioned Arthur Koestler and I know he wrote the one book I think it's "The Thirteenth Tribe" but I think he's got another book which is really focused on empires. Can you recommend one?

Alan: Not from that era. The older ones were far more explicit because archaeologists were going in, in the 1800's; amateur archaeologists were going in and finding much more of these artifacts before the Royal Society took over all archaeology and basically hid a lot of it from the general public. However, when you get the old books written at the time, with people who went over there with their own resources, their own financing, they took many early photographs in the late 1800's of the artifacts that they were finding. It is very surprising as I say the first thing that Lenin did – the first big building project he undertook was to flood these areas where the nobilities' castles of the Kazarian Empire were. What they also had in common with the nobility of Europe, the kings and queens of Europe is that they would go to a summer castle, a winter castle, a spring and a fall castle. They made the circular tour every year, exactly as the royal families of Europe do today and always have done, so they have an awful lot in common. As I mentioned, you can find the better books.

George: Just one thing. I want to thank you for your great knowledge of the source of words, etymology of history. That's very impressive. I have your books and I'm just starting to read them and look forward to really getting into them. Thank you very much. I appreciate it Alan. Bye.

Alan: Bye now. Yes, people who want my books should go into them. They're different from the regular ones where you just get downloaded with supposedly facts and figures. I try to make you think, using a different technique so you

participate in what you're reading. That way you remember it and your mind starts to work. You start to analyze that which you see for the first time, rather than simply parrot the words because the wording in the language is coded. The English language especially, really was manufactured in the 1500's and whole teams of high priests were involved in the making of the language to make the international business language of the future, as John Dee said 500 years ago, and they were successful in that, but they also put in the coding. You'll find it some of John Dee's writings, especially the one where he's calling down the spirits and raising the dead. It had nothing to do with that at all. It was to do with showing you coding. There's coding inside there.

It's the same with Aleister Crowley with his Book of the Law. Forget all the esoteric stuff. It's the graphs you can build within the book itself, if you make a graph of it and connect the dots and the lines together and connect the words that come out of it, you get the real messages. John Dee was exactly the same. That's how it's done; and to get the new language into circulation they changed the King James Bible at the same time and Shakespeare, who introduced supposedly 160-odd thousand words into the language. In other words, they created the language at that time.

Prior to that, if you go back into the writings we had from some of the few authors we were given access to, they actually spoke and wrote in Old Saxon and German, with a little modification, just the idea of being separated from those particular countries, but they were Saxon-German in essence. You'll find that with "***Pilgrims Progress***" in the original version, not the later updated English version. Read "***Pilgrims Progress***" and you'll see what I'm talking about.

Nothing has been left alone and we tend to think in short term. We live short lives. Our parents struggle through lives too. They race through lives, we all do, and therefore we can't imagine that there are people who pass on formulas and knowledge from archives, down through the centuries and plan the future. That's exactly how it is. If you want to control and always have control, you must always plan the future.

Going back to the Normans, the first thing that they did when they went into countries and took them over was to force the public to use money to begin with. That was the first thing, and then use that money to tax back from them the taxation they used for their big building projects. That's their M.O. [modus operandi], building projects which are huge, massive cathedrals, massive road works and highways; even back a thousand years ago they made highways between the cities for all their coaches and their armies to travel along. Go back even further where they had this system even before the Normans and you'll find the Romans did the same thing; the pre-Christian Rome. They built roads all over countries. They built them right through England, long straight roads so they could transport the centurions quickly to their target. The same thing as NAFTA is doing today. That's what they're going to be used for in the future, folks, believe me. I have no doubt about it at all. They use your money, your labor to do it all - always planning ahead.

When Ronald Reagan mentioned the Star Wars Project, he wasn't kidding and yet people forgot about it so quickly. The Star Wars Project wasn't just to shoot down other missiles or other satellites from other countries. It's main purpose through

NASA was actually to set-up a communication system that will control your ID cards which have active chips coming up next year, and also to eventually track implanted chips in humans. They were putting up the satellites 20 years ago in preparation for today. They always, always work ahead and so, as I keep telling people, there's always a good reason given to the public and then there's a real reason which you're never told, but you will see it manifest down the world.

The world is planned and rich people down through the many centuries never disappear. These families never disappear. They would build up a new empire to move into, and when they pulled out with their families and their money, the old countries they left went back to a third world status. Just look at ancient Greece what happened there. It wasn't because they were conquered. It was because the big elite moved out and had taken all the wealth with them, and then they did the same thing in the latter days of Rome. They did it all down through the centuries through Europe and they made their bases to Holland and then into England and then to the U.S. Now they're putting their bases back over in China that should take over for the next century.

Now I have another guy on the line. Are you there, Mike?

Mike: Hi. Thanks for taking my call. I really enjoy your program. I get a really good perspective, an overall view of what history is about. I'm a big history buff. From what I understand, the Normans or basically the Vikings that had settled in the Normandy Peninsula, they made a deal with King Rollo. Was it the Viking king Rollo that made a deal with the King of France and said we'll give you this 50 tons of silver and the Normandy Peninsula, just leave this alone? Isn't that how the Normans came about?

Alan: That's the story they'd like to have you believe but it doesn't tally. If you look at all the portraits of kings and queens from the Norman times onwards, you'll find most of the barons and the lords et cetera were very fair, curly hair, and brown eyes and they spoke French, remember, too. That was traditional. Even the Court of England spoke French for centuries, not English. You'll find the occasional one here or there was more blonde, but it didn't tie in - they didn't use any of the Scandinavian languages. They didn't have the customs of the Scandinavians either, but we know this thing.

The Kazars had one base outside of Kazaria. The one base they had was in Sweden, even in the 6th century AD that is now Sweden. There's a connection there; they came up through those countries and they used that as a jumping off point, but they were certainly not related to the Vikings.

Mike: Well gee, I guess I got that one wrong, but it's just what I read in the history books. The Anglo-Saxons for the Battle of Hastings they marched up north after walloping this huge Viking army and a lot of their forces were decimated. If they wouldn't have had to deal with the Viking battle at Stanford Bridge, then the Normans wouldn't have stood a chance the way I understand it. But there is one group that's really fascinating are the Scythians. It's hard to find books on them but they were probably my favorite barbarian people. Great horsemen.

Alan: They had quite amazing sacrifices too. They use to - one of the tests for the king was to go into a boiling vat with a horse and not emerge until the horse was

actually boiled alive and he was paralyzed when he came out.

Mike: They found graves where [Pergins] in southwest Russia had dozens of slaves, hundreds of horses sacrificed. They were great horse archers. They had this religion that – they had like a eunuch who was like a male witch who would drink blood mixed with hallucinogenic and prophesize. But let me ask you a question, I don't want to take up too much time, but what do you make of the people that say that the Caucasians, that the Anglo-Saxon peoples are descendents of the Lost Tribes of Israel?

Alan: No. That really was put out profusely on the orders of the British Crown in the 1800's. They caught on to this idea of trying to convince their own soldiers, their middle class that were getting sent across to India and Africa and other parts of the world that if they could believe that they were the Lost Tribes they would be more efficient in what they were doing, bringing this system to the world. Their main part that they touted was that the blessing that God gave on tribes of Abraham, that his seeds would be the sands of the sea and the stars in the sky; and since Judaism was too small worldwide, it had to be the British, so they had to convince the British public that this was true. The Crown paid for all these books to be written.

Mike: So that's all a PR stunt?

Alan: Yes.

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Hi. Alan Watt back with Cutting Through the Matrix, trying to make sense of some of the nonsense we've been fed down through the centuries and definitely in the last 100 years or so through common education, which gave us more disinformation than reality. Now it's true that the Vikings did go all the way to the Volga and there's no doubt they would interbreed at high elite levels with other elitists in that area. There's no doubt about it in my mind, but as I say the Normans who came in, especially when they came in from France as well and floated whole forts across, wooden forts, prefabricated forts – never been done before. Big builders they were, and they spoke French and they had supply routes going all the way back through Europe and beyond Europe into other countries where I'm sure their ancestors had lived at one time.

You'll find that even with Robert the Bruce – his name was Robert de Brucee, the guy that became the first king of Scotland supposedly fighting the English, only to give us taxation after a common country was formed. Before that, they didn't have

common country and they're quite happy as they were in reality. Had it not been for the English invading, there would have been no battle of Bannockburn and no nation of Scotland; and again, it made no difference anyway because the kings always intermarry with the queens of other countries and Scotland was given away in a marriage. So how's that, given away, a whole country in a marriage, quite the dowry? That's how the people are treated down through the centuries. It's no different than today.

Dig into your histories as I say and you'll find some amazing stuff. Don't be fascinated by the modern books put out there to give you all the usual space aliens and the big giants and all the rest of it. Quite fascinating stuff, it's good stuff for late night talk shows where you let your mind go into imagination like a form of dreaming, but it's not the actual truth. We've got to keep fact from fantasy when we're dealing with reality, especially when our lives are hanging in the balance and so are the lives of those to come.

We're living in a war situation and going back to the spraying. Notice how there's a lack of birds in the country now. I've noticed that for four years. The spraying is killing the little birds off, the very small ones especially. The larger ones, the crows, the carrion types and the buzzards are doing pretty good, but the smaller birds are absent pretty well. One or two here or there. The forest should be ringing with birds now and they're not. It's been like that for four years. They die off first and also they have the modified feed from all the crops they take away which also kills them, and that's the other reason for it. They're getting attacked from the air and from the seed, as are we too, by the way.

They say "it's not over until the fat lady sings" and at least more and more people are waking up to the truth. They're getting beyond all the disinformation specialists. They're getting beyond the panic stages. They realize that once critical mass builds up and the big boys at the top have a hell of a lot of answering to do to the people who know how to ask the questions and what questions to ask and demand to be answered. It's time that those who pretend to serve us are put back in their place before they do us in all together.

So from Hamish my dog and myself up here in Ontario, Canada, it's good night and may your god or your gods go with you.

(Transcribed by Linda)